



4. Santa Face Earrings

Materials Required

- 4 x JP9 48 Blue = B
- 88 x JP9 25B Red (2 grams) = R
- 60 x JP9 145 Pink (2 grams) = P
- 206 x JP9 41 White (4 grams) = W
- 1 PR Earring Wires
- Needle & Cotton



NOTE :

- Thread the needle with 2 metres of quilting thread and tie a reef knot with the two ends. Move the knot 2cm away from the fold in the thread so the knot is worked into the beading as soon as possible. See graph on back of pattern.
- Buttonhole stitch (i.e.: pass the needle through the bead or under a thread) then pass the needle back through the loop of the cotton. See graph on back of pattern.

1. Buttonhole 1W, onto thread.
2. Thread on 1W and pass the needle through the bead from step 1.
3. Thread on 1W and pass the needle back through the bead from step 2.
4. Thread on 1w and pass through the bead from step 3.
5. Continue adding 1 bead at a time in the following order until there are 15 beads on the base line (the base line contains a red bead): 5W1P1W1W1P1W1R1W1 P1W1W1P 9W.
6. Add on 1W, take the needle under the thread between the first two beads on the top row and back up through the bead just added.
7. Add on 1W and take the needle under the thread between the next two beads of the top row and back up through the bead just added. Continue in this manner using the following beads to the end of the row. 1W, 3P, 1R, 3P, 3W. Continue in the same way, adding the beads one at a time.
8. (4th row): 2W, 2P, 1B, 2P, 1B, 2P, 2W.
9. (5th row): 2W, 7P, 2W.
10. (6th row): 2W, 6P, 2W.
11. (7th row): 9R.
12. (8th row): 8R.
13. Continue in this manner using only R beads until there are 4R in the row
14. 1R, 1W, 1R
15. 2W Thread back up through 1W and buttonhole securely onto the earring hook. Pass the needle down through the outside bead of each row until you come down through the end bead of the base row.

Hanging Beard:

1. 1W. pass the needle up through the base bead and then down through the next bead on the base row.
2. 2W, missing the last bead added, thread back up through 1W and the base bead, then thread back down through the next base bead.
3. 3W, miss the last bead added and pass the needle up through 2W and the base bead, then thread back down through the next base bead.
4. Continue in the manner, missing the last bead added on each drop and threading back up through all the others, using the following colour combinations. 4W, 5W, 5W 1P5W, 1P6W, 1P5W, 5W, 5W, 4W, 3W, 2W, 1W. Finish Off.

Make another tree earring to match.



Polly's Beads BRICK STITCH METHOD #1

Abbreviations # = number - e.g. #1= bead number 1 on the graph - #15 bead number 15 on the graph.

Row 1 & 2

1. Both the base and 2nd rows are worked at the same time. Using a double thread buttonhole on bead #1 by threading through the bead then back through the loop of the cotton making sure to hold the bead as this is just
2. Take bead #2 on needle (do not push bead down at this time) and thread back down through bead #1, pull thread tight
3. Take bead #3 on needle and thread up through bead #2, take bead #4 on needle and thread back down through #3. Continue in this manner until you have 5 beads on the bottom row. (#1, #3, #5, #7, #9). Thread up through #8 bead

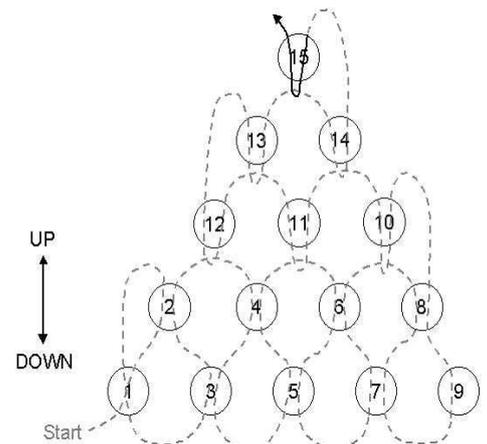
Row 3

1. Take bead #10 on needle, thread down under the thread between #8 & #6 beads then back up through bead #10
3. Continue in this manner for beads #11 & 12.

Row 4 & 5 is worked in the same manner as Row 3.

This is the method of most brick stitch patterns. There are some other variations.

When a pattern says 11 beads on the bottom row there will be 21 beads total in rows 1 & 2.

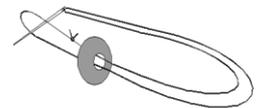


Happy Beading

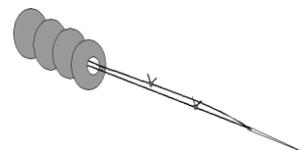
AMOUNT OF COTTON TO START: Thread needle with 1½mtrs of cotton and with both ends tie a reef or square knot (Left over right and under then right over left and under). Slide knot 3cm from end so there is a loop of cotton at opposite end to needle. The knot and ends will be worked into the beading around about the second row.



BUTTON-HOLE: This is a slip knot and is done by passing the needle and cotton through an object (e.g. bead or clasp) and pull the thread until about 2cm of the end of the thread is still on the other side of the object. Pass the needle through the loop of the cotton but remember you must hold on to the object until the knot has been completed or it will slip off.



ADD MORE COTTON: When you have about 8cm of double thread left it is time to join more cotton on. Cut ONE thread 2cm from the needle, remove needle. This gives you one long and one short length of cotton. Cut another 1½mtrs length of cotton, thread needle. Tie new thread to old thread with reef knots. These knots will be a few centimeters apart avoiding bulk when passing through the beads.



FINISHING OFF: Button-hole over the thread between two beads, thread needle through a few more beads and button-hole between two more beads. Do this process about three times, coat the thread with clear nail enamel if available then run the needle and thread through about three or five beads before cutting thread.

If you make an error, to undo your beading pull the cotton so that the needle comes back through the bead, eye first. When you have joined your thread, and are working the knots in, push the bead up so that the existing thread is sitting at the bottom of the bead and thread through the top of the bead. If the thread will not come through freely it is more than likely that you have split the cotton and you need to pull the thread back through as in undoing work and try again. Do not force the thread through as the knots will come undone.