



## 6. 013 Angel Earrings

### Materials Required

- 5 grams JP9 White 41 or 121 = m
- 2 grams JP9 Gold 22 = c
- 2 x 4mm pearls
- 2 x 8mm pearls
- 1pr Earring wires
- 3.3mtrs Quilting thread (white)
- Crewel 10 needle



### NOTE:

- Cut the thread in half. Thread the needle with the 1.65 metres of quilting thread and tie a reef knot with the two ends. Move the knot 2cm away from the fold in the thread so the knot is worked into the beading as soon as possible.
- Buttonhole stitch (i.e. Pass the needle through the bead or under a thread) then pass the needle back through the loop of the cotton.
- This design starts at the base of the dress and form 2 rows with steps 1 to 5.
  1. Buttonhole 1m. Make sure to hold the bead as you buttonhole.
  2. Add 1m and pass the needle down through the 1m from step 1.
  3. Add 1m, pass the needle up through the bead added in step 2.
  4. Continue in this manner adding one m at a time until there are 11m on the bottom row and 10m on the top row in a brickwork formation.
  5. Turn your work at the beginning of each row and work from left to right (left handed people work from right to left).
  6. Forming the triangle dress, working along the top row (10m). Add 1m, pass the needle under the thread between the 1st & 2nd beads, then thread up through the bead just added.
  7. Continue across this row adding 1m at a time and passing the needle under the next thread between two beads and up through the bead just added until there are 9m in the row.
  8. Continue in this manner using m beads to make the triangle with one less bead in each row, until you complete the row with two beads.
  9. Thread on 1 x 4mm pearl and pass the needle under the cotton on the side of the first bead added in the previous row, then pass the needle back through the pearl again. (The hole of the pearl will sit parallel (horizontal) to the 2m beads, this is the body bead).
  10. Thread on 1 x 8mm Head bead and 12c. Thread back down through the head bead and through the other side of the body bead. (Make sure that the head sits on top of the body bead). The head does not always sit correctly until the arms and wings have been done.
  11. Thread on 12c and pass the needle back through the body bead. Repeat for the second wing.
  12. Thread on 4m, 1c, miss the 1c and thread back up through the 4m and pass the needle back through the body bead. Repeat for other arm.
  13. Thread up through the head pearl and at the base of the halo button-hole through the earring wire 3 times. Coat the thread near the wire with clear nail varnish and thread through 4 beads of the halo. Cut thread.

Make another Angel earring to match.



## Polly's Beads BRICK STITCH METHOD #1

Abbreviations # = number - e.g. #1= bead number 1 on the graph - #15 bead number 15 on the graph.

### Row 1 & 2

1. Both the base and 2<sup>nd</sup> rows are worked at the same time. Using a double thread buttonhole on bead #1 by threading through the bead then back through the loop of the cotton making sure to hold the bead as this is just
2. Take bead #2 on needle (do not push bead down at this time) and thread back down through bead #1, pull thread tight
3. Take bead #3 on needle and thread up through bead #2, take bead #4 on needle and thread back down through #3. Continue in this manner until you have 5 beads on the bottom row. (#1, #3, #5, #7, #9). Thread up through #8 bead

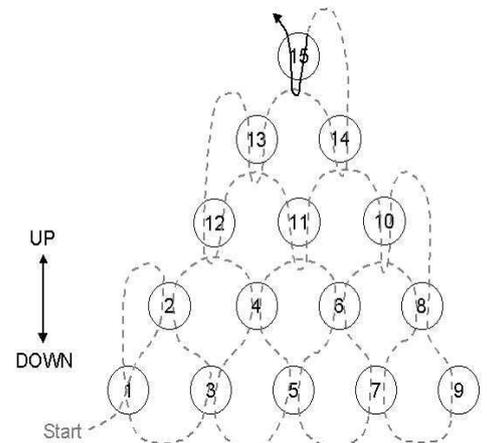
### Row 3

1. Take bead #10 on needle, thread down under the thread between #8 & #6 beads then back up through bead #10
3. Continue in this manner for beads #11 & 12.

Row 4 & 5 is worked in the same manner as Row 3.

This is the method of most brick stitch patterns. There are some other variations.

When a pattern says 11 beads on the bottom row there will be 21 beads total in rows 1 & 2.

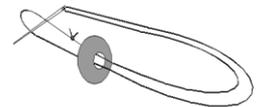


Happy Beading

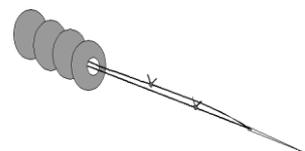
**AMOUNT OF COTTON TO START:** Thread needle with 1½mtrs of cotton and with both ends tie a reef or square knot (Left over right and under then right over left and under). Slide knot 3cm from end so there is a loop of cotton at opposite end to needle. The knot and ends will be worked into the beading around about the second row.



**BUTTON-HOLE:** This is a slip knot and is done by passing the needle and cotton through an object (e.g. bead or clasp) and pull the thread until about 2cm of the end of the thread is still on the other side of the object. Pass the needle through the loop of the cotton but remember you must hold on to the object until the knot has been completed or it will slip off.



**ADD MORE COTTON:** When you have about 8cm of double thread left it is time to join more cotton on. Cut ONE thread 2cm from the needle, remove needle. This gives you one long and one short length of cotton. Cut another 1½mtrs length of cotton, thread needle. Tie new thread to old thread with reef knots. These knots will be a few centimeters apart avoiding bulk when passing through the beads.



**FINISHING OFF:** Button-hole over the thread between two beads, thread needle through a few more beads and button-hole between two more beads. Do this process about three times, coat the thread with clear nail enamel if available then run the needle and thread through about three or five beads before cutting thread.

If you make an error, to undo your beading pull the cotton so that the needle comes back through the bead, eye first. When you have joined your thread, and are working the knots in, push the bead up so that the existing thread is sitting at the bottom of the bead and thread through the top of the bead. If the thread will not come through freely it is more than likely that you have split the cotton and you need to pull the thread back through as in undoing work and try again. Do not force the thread through as the knots will come undone.