



## 9. 214 Pearl Christmas Tree

### Materials Required

- 12 x 4mm (P4) Red = R
- 12 x 4mm (P4) Gold = G
- 8 x 4mm (P4) Black = B
- 54 x 4mm (P4) Green = M
- 1 PR Earring Wires
- Needle & Cotton - Black



### Abbreviations:

Jo1 = jump over one bead and sew into the next bead.

/ = sew into the middle bead of the next loop.

Buttonhole = pass needle through bead and take bead down past knot, thread through loop of cotton, holding bead firmly, pulling needle and thread so a slipknot is formed around the bead.

Thread needle with 1.5mts of cotton and tie a reef knot with the two ends. Slide knot 3cm from end so there is a loop of cotton opposite end of needle. The knot and ends will be worked into the beading. When you have about 4cm of double thread left it is time to join more cotton on. Cut ONE thread 2cm from needle, remove needle. This gives you one long and one short length of cotton. Cut another 1.5mts of cotton, thread needle. Tie new thread to old thread with reef knots. These knots will be a few centimetres apart avoiding bulk when passing through the beads.

1. Buttonhole 1M, add 1G, 1M, 1G, 1M, 1G. Pass needle back through the first M to form a circle.
2. (1M 1R 1M, Jo1) 3 times. Pass your needle through an extra two beads before starting next round. These two beads are the first two added in the round just completed.
3. (2M 1R 2M/) 3 times. Pass your needle through an extra two more beads at end of row.
4. 1M 1G, buttonhole several times onto earring hook. Thread back down through G, add 1M jump over R and thread down along the side of tree through 2M 1R 2M.
5. 1M 1G 1M Jo1 and thread through next 2M.
6. to form the trunk add 4B, thread BACK through next R and all 4B. Pass the needle on through next 2M.
7. 1M 1G 1M, Jo1. Finish off.

Make another tree earring to match.

Designed for Polly's Beads by

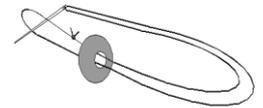
Beverley Wells 1996. (c)



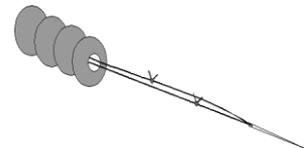
**AMOUNT OF COTTON TO START:** Thread needle with 1½mtrs of cotton and with both ends tie a reef or square knot (Left over right and under then right over left and under). Slide knot 3cm from end so there is a loop of cotton at opposite end to needle. The knot and ends will be worked into the beading around about the second row.



**BUTTON-HOLE:** This is a slip knot and is done by passing the needle and cotton through an object (e.g. bead or clasp) and pull the thread until about 2cm of the end of the thread is still on the other side of the object. Pass the needle through the loop of the cotton but remember you must hold on to the object until the knot has been completed or it will slip off.



**ADD MORE COTTON:** When you have about 8cm of double thread left it is time to join more cotton on. Cut ONE thread 2cm from the needle, remove needle. This gives you one long and one short length of cotton. Cut another 1½mtrs length of cotton, thread needle. Tie new thread to old thread with reef knots. These knots will be a few centimeters apart avoiding bulk when passing through the beads.



**FINISHING OFF:** Button-hole over the thread between two beads, thread needle through a few more beads and button-hole between two more beads. Do this process about three times, coat the thread with clear nail enamel if available then run the needle and thread through about three or five beads before cutting thread.

If you make an error, to undo your beading pull the cotton so that the needle comes back through the bead, eye first. When you have joined your thread, and are working the knots in, push the bead up so that the existing thread is sitting at the bottom of the bead and thread through the top of the bead. If the thread will not come through freely it is more than likely that you have split the cotton and you need to pull the thread back through as in undoing work and try again. Do not force the thread through as the knots will come undone.

**BOX WEAVING** is used for motifs, doilies, balls and eggs. These are some of the terminology used:

. = repeat pattern to end of round                      (... ) 4 times = repeat pattern in brackets 4 times

jo1 = miss one bead and sew into the next (Figure 1).

jo2 = miss two beads and sew into the next (Figure 2).

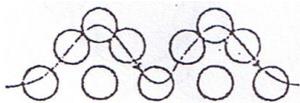


Figure 1

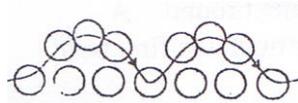


Figure 2

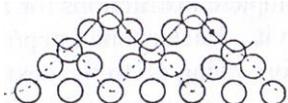


Figure 3

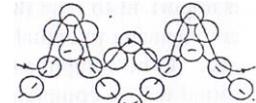


Figure 4

/ = sew into the middle bead of the next loop (e.g. if the next loop has three beads in it you sew into the second bead. If the next loop has five beads in it you sew into the third bead). Do not count the joining bead as part of the loop (Figure 3).

loop = a number of beads put on in the previous round (e.g. 3 or 5 beads).

2nd = sew into the second bead of the next loop. This usually indicates an increase is being performed (Figure 4)